

Laura

Fantasy for Trumpet in B \flat and Orchestra

Ante Grgin

EMR 4720

1 Full Score	1 Trombone
1 Solo Trumpet	1 Bass Trombone
1 Flute 1	1 Timpani
1 Flute 2	1 Suspended Cymbal / Snare Drum / Tom-Toms
1 Clarinet 1	
1 Clarinet 2	
1 Bassoon 1	
1 Bassoon 2	10 Violin I
1 Horn 1 in F	10 Violin II
1 Horn 2 in F	8 Viola
1 Trumpet 1 in C	6 Violoncello
1 Trumpet 2 in C	4 Contrabass

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DISCOGRAPHY



2 CDs

MARCO PHON

CD 7208

Ballad for Violin
Little Story for Flute
Biljana for Oboe
Little Suite for Bassoon
Theme and Variations N° 2 for Clarinet
Fantasy for Flute
Concertino for Soprano Saxophone
Laura for Trumpet
Concertino for Clarinet

Ante Grgin Portrait

Track N°	Titel / Title (Komponist / Composer)	Time	Formations	N° EMR
1	Ballad	6'38	Violin & Orchestra	EMR 4723
2	Little Story	10'37	Flute & String Orchestra	EMR 13078
3	Biljana	12'35	Oboe & String Orchestra	EMR 13218
4	Little Suite	7'00	Bassoon & String Orchestra	EMR 4727
5	Theme and Variations N° 2	10'13	Clarinet & String Orchestra	EMR 4719
6	Fantasy	12'09	Flute & Orchestra	EMR 13095
7	Concertino	12'22	Soprano Sax & Orchestra	EMR 4788
8	Laura	11'00	Trumpet & Orchestra	EMR 4720
9	Concertino	10'23	Clarinet & Orchestra	EMR 4718

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Dedicate to Prof. Mladen Dordević

SOLO TRUMPET in B \flat

Laura

Fantasy for Trumpet in B \flat and Orchestra

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Photocopying is illegal!

Allegro $\text{♩} = 120$

1 1 7 10 A 10 B 10

C Ballad $\text{♩} = 60$

40 *mf*

45 D

50 2

56 E *mf*

60 1

64 *mf*

68 F *f*

72 rit. 2

2

Solo Trumpet in B \flat

Cadenza
ad libitum

77

79 3

81 *p accel.*

83 *p accel.*

85 3

87 3

88 Swing Allegro $\text{♩} = 150$ G *mf*

96 1

100 1

EMR 4720

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Laura

Fantasy for Trumpet in B \flat and Orchestra

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Allegro $\text{♩} = 120$

2 3 4 5 6 7

Solo Trumpet in B \flat

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in C

2nd Trumpet in C

Trombone

Bass Trombone

Timpani

Suspended Cymbal
Snare Drum
Tom - Toms

Violin I

Violin II

Viola

Violoncello

Contrabass

8

9

10

11

12

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.
S. D.
T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18 19

Solo Tpt.

1st Fl. *p*

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn.

2nd Hn.

1st C Tpt. *mf*

2nd C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Susp. Cym. S. D. T-Toms

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *arco*

20 21 22 23 24 25

A

Solo Tpt.

1st Fl. *mf* *f*

2nd Fl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *f*

2nd Bsn. *mp*

1st Hn. *f*

2nd Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Susp. Cym. S. D. T-Toms *p*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb. *mp*

B

Solo Tpt.

1st Fl. *mf* *f*

2nd Fl.

1st Cl. *mf* *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st C Tpt. *mf* *f*

2nd C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *f*

Susp. Cym. S. D. T-Toms

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *mf* *pizz.* *f* *arco*

Cb. *mf* *f*

Solo Tpt.

1st Fl. *mf* *mp*

2nd Fl. *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

1st Bsn. *mf* *p*

2nd Bsn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st C Tpt. *mf*

2nd C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p*

Susp. Cym. S. D. T-Toms

Vln. I *mf* *mp* *div.*

Vln. II *mf* *mp* *div.*

Vla. *mf* *mp* *div.*

Ve. *mf* *mp*

Cb. *mf* *mp*

Ballad $\text{♩} = 60$

41 42 43 44 45

C

Solo Tpt. *mf*

1st Fl. *mf*

1st Bsn. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46 47 48 49 50 51

D

Solo Tpt. *mf* solo

1st Fl. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *div.*

Vc. *mp*

Cb. *mp*

52 53 54 55 56 57

E

Solo Tpt. *mf*

1st Fl. *f* *mp* *f*

2nd Fl. *f* *mp* *f*

1st Cl. *f* *f*

2nd Cl. *f* *f*

1st Bsn. *f* *mp* *f*

2nd Bsn. *f* *mp* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st C Tpt. *f* *f*

2nd C Tpt. *f* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Timp. *mf*

Susp. Cym. *mf*

S. D. T-Toms *mf*

Vln. I *mf* *ff* *mp* *f*

Vln. II *mf* *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

(2nd time) *mf*

58 59 60 61 62

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.
S. D.
T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64 65 66 67

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.
S. D.
T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 **F** 70 71

72 73 74 75 76

77 78 79 80

Cadenza
ad libitum